



## Unit Outline (Higher Education)

**Institute / School:** Institute of Education, Arts & Community

**Unit Title:** Critical Studies In Theatre 1

Unit ID: PAATC1001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

**ASCED:** 100103

## **Description of the Unit:**

Students are offered different ways of thinking about creativity as it is expressed in the performing arts with particular reference to music theatre. Alongside this, students learn appropriate methods for the critical appraisal and historical analysis of their art form and apply these methods in assessment tasks that include reflective work, group activities and individual researched writing. Students are inducted into methods of research, writing and referencing appropriate to study at University.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Work Experience:** 

No work experience

Placement Component: No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

## **Course Level:**

Level of Unit in Course	AQF Level of Course						
Level of offic in course	5	6	7	8	9	10	
Introductory			~				
Intermediate							
Advanced							

### **Learning Outcomes:**

## **Knowledge:**

- **K1.** Account for some key critical paradigms, historical contexts and dramaturgical practices that underpin study of the performing arts
- **K2.** Define what is meant by performance analysis including the specific types of language that might be applied.
- **K3.** Describe some of the complexities involved in the study of new work and interpretion of existing works
- **K4.** Understand research processes and documentation

#### **Skills:**

- **S1.** Demonstrate ability to read and analyse performance through a number of key analytic tools.
- **S2.** Demonstrate ability to express ideas through verbal and written communication.
- **S3.** Display ability to think creatively, critically and independently.
- **S4.** Display research skills including practice led research
- **S5.** Manage time and work loads individually and in group work

#### Application of knowledge and skills:

- **A1.** Apply individual, self-organised work practices
- **A2.** Engage in collaborative and co-operative work practices
- **A3.** Understand appropriate historical contexts and dramaturgical approaches and apply this knowledge to different styles of performance

#### **Unit Content:**

- Historical contexts in the performing arts with reference to key studies of significant artists
- Methods for the critical appraisal and analysis of the art form
- •Methods of research, writing and referencing appropriate to study at University, including practice-led research

#### **FEDTASKS**

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**ttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are be embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Cooperative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.* 



FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit		
		Learning Outcomes (KSA)	Assessment task (AT#)	
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills inperson and/or online in:  Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams.	Not applicable	Not applicable	
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in:  • Creating a collegial environment  • Showing self -awareness and the ability to self-reflect  • Inspiring and convincing others  • Making informed decisions  • Displaying initiative	Not applicable	Not applicable	
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in:  Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving.	Not applicable	Not applicable	
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in:  • Finding, evaluating, managing, curating, organising and sharing digital information  • Collating, managing, accessing and using digital data securely  • Receiving and responding to messages in a range of digital media  • Contributing actively to digital teams and working groups  • Participating in and benefiting from digital learning opportunities.	Not applicable	Not applicable	
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in:  • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts  • Committing to social responsibility as a professional and a citizen  • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses  • Embracing lifelong, life-wide and life-deep learning to be open to diverse others  • Implementing required actions to foster sustainability in their professional and personal life.	Not applicable	Not applicable	

## **Learning Task and Assessment:**



# Unit Outline (Higher Education) PAATC1001 CRITICAL STUDIES IN THEATRE 1

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
S2, A2, A3	Attendance and participation at lectures, tutorials and excursions	Attendance and Participation	10-20%
K3, K4, S4, S5	Presentation of practice led research including verbal report.	Class Presentation	20-30%
K1, K2, S1, A1	Research, analysis, reflection and presentation with documentation on an area of study	Casebook/presentation	30-50%
S3, S4, A1	Research essay with Chicago Note bibliography and footnotes	Research Essay	20-30%

## **Adopted Reference Style:**

Chicago ()

Refer to the <u>library website</u> for more information

Fed Cite - referencing tool